



AUDITION NOTICE: BASKERVILLE

A Sherlock Holmes Mystery by Ken Ludwig

One Hound. One Curse. Forty Characters. Six Actors. Zero Chill.

Somewhere on the misty moors of Devonshire, a hound howls. Somewhere in a London flat, a detective smirks knowingly. And somewhere backstage, six brave performers (not including the juniors) are about to become **FORTY DIFFERENT PEOPLE**, sometimes in the same scene, sometimes in the same *sentence*.

Welcome to **Baskerville**: the show where Comedy and Thriller collide, where quick-change costumes are basically an Olympic sport, and where "who am I playing now?" becomes your new favourite existential question.

ROLES

SHERLOCK HOLMES (*Male, Playing Age 40s-50s*)

Brilliant. Eccentric. Insufferably smug about being right all the time. If you've ever wanted to be theatrically superior to everyone on stage, This is your moment!

DR. WATSON (*Male, Playing Age 40s-60s*)

Loyal, warm-hearted, and the poor soul who has to keep up with Holmes's genius while also narrating our adventure. Basically, the audience's designated friend and guide throughout the chaos.

"THE PROTAGONIST" (*Male, Playing Age 30s-50s*)

Plays Stapleton (sinister butterfly enthusiast) Plus eight other characters including an enigmatic Castilian desk clerk, and Doctor Mortimer. Bring your quick change bag – you'll need it!.

"BASKERVILLE" (*Male, Playing Age 30s-40s*)

Play three generations of Baskervilles (be Sir Henry, a Texan heir, his father and his great grandfather all in one show), and still not end up in therapy, Multiverse acting at its finest. Then add in an additional mixed bag of oddballs!

"THE SET-UP" (*Female, Playing Age 40s-50s*)

Mrs. Barrymore, the terrifyingly humourless caretaker (Swedish accent required), who also happens to play Mrs. Hudson, Mrs Clayton, Laura Lyons, and opera diva Floria Tosca. Schizophrenia at its best.

"THE HEROINE" (*Female, Playing Age 20s-30s*)

Miss Stapleton: secretive, fearful, who swoons over Sir Henry (naturally). Also required is a German accent for a cooky German Maid. The role requires romance, versatility, and the ability to swoon, look coy and demure

"THE HOUND" (*Healthy / Flexible Adult*)

Weirdly enough, a non speaking role but critical to the whole show. The purpose – to scare the audience and the cast in a comedy show! Also plays a couple of small cameos.

CARTWRIGHT & MILKER (*Juniors*)

Our scrappy Baker Street Irregulars! Streetwise, cheeky, and probably going to steal every scene they're in. Perfect first-role for budding young actors.

AUDITION DETAILS

Date / Time: Tuesday 24th November 2026 - 6.30pm Juniors
Tuesday 24th November 2026 – 7.30pm, Adults
Venue St Peter's Hall, High Street Limpsfield, Oxted, RH8 0DG

Date / Time: 6th December 2026 – 5.00pm, Adults
Venue Red Cross Hall, The Woodhouse Centre, 21 Hoskins Road, Oxted, RH8 9HT

Rehearsals begin: Monday March 15th 2027
(Mondays, Wednesdays, Fridays + occasional Sunday afternoons late April/early May)

Curtain Up: 7.30pm 18th–22nd May 2027 (Plus Sat matinee)

WANT TO KNOW MORE IN ADVANCE?

Contact our Director, Phil Fry, who will happily give away all the secrets, scare the living daylights out of you, give you useless information or indeed send you a copy of the script so you can prepare your Texan drawl / Swedish severity / general theatrical panic in advance.

 07771-926424

 philhk_fry@yahoo.co.uk

"The game, as they say, is afoot."

Come and audition and leave your dignity at the door (you won't need it—you'll be having too much fun).