

## **LIST OF CHARACTERS**

*With a few exceptions most of the characters below can be any sex. The camel requires two people and is designed to allow both to stand vertically avoiding back ache.*

*The panto has a story teller who tells the story using puppets. (Normally done with a shadow puppet theatre but we will be using Avenue Q type puppets that look like their characters. Operated by the characters in full avenue Q style)*

### **Scheherazade (The storyteller)**

Written as a female but could be male. She tells the story with the use of her Avenue Q like puppets and keeps everyone on track, whilst being outside the story herself. Has the opening number and duets with the camel in Marmalade.

Aud: Page 35 (Scherer: Because its not your story) - end page 37

### **Ali Baba**

Principal Boy or Male, lovestruck son of Mum BABA in love with Safya

Aud: Page 27 (Ali: How did she know?) - end page 28

Aud: Page 47 (Safiya: it's getting late) - Page 48 (Fab rick: Al fresco)

### **Mum Baba (Dame. Ali & Cassim's Mum)**

Traditional Dame.

Aud: Page 8 (MUM : I was insulted) - Page 10 (Sharon: Thats what it eats)

Aud: Page 41 (Loonah: here are the dots ) - page 42 (Loonah: we'll have to sing ourselves)

Aud: Page 56 (Mustafa: and now for my fatal charm) - end of 58

### **H (A camel)**

A misunderstood Camel in search of a name. (Has option to sing in Marmalade song)

### **Safiya (Principal Girl)**

Female, A slave of Sharon and in love with Ali

Aud: Page 27 (Ali: How did she know?) - end page 28

Page 47 (Safiya: it's getting late) - Page 48 (Fab rick: Al fresco)

### **Cassim (Ali's richer brother)**

Male, A well meaning but hen pecked husband to Sharon. Gets cut into four , sewn back together and cajoles Sharon into becoming happy.

Aud: Page 35 (Scherer: Because its not your story) - end page 37

Aud: Page 52 (Cassim: Sharon) - Page 52 (Cassim: She'll come round)

**Sharon (Cassim's wife)**

Female, A rich stuck up greedy woman with a mean streak, obviously becomes good in the end.

Aud: Page 8 (MUM : I was insulted) - Page 10 (Sharon: Thats what it eats)

Aud: Page 41 (Loonah: here are the dots ) - page 42 (Loonah :we'll have to sing ourselves)

Aud: Page 52 (Cassim: Sharon) - Page 52 (Cassim: She'll come round)

**Huma (Safiya's younger sister)**

Female, Safyia Young sister also a slave to Sharon, looks after the Camel

Aud: Page 47 (Safiya: it's getting late) - Page 48 (Fab rick: Al fresco)

**Sheikh Mustafa Leikh (The chief thief)**

Male, A Traditional Baddy with a temper that leads him to keep exciting his thieves until he has but 4 left!

Aud: Page 16 (Mustafa wait there you forty thieves) - Page 18 ( YESSAH: come with me)

Aud: Page 56 (Mustafa: and now for my fatal charm) - end of 58

**Yessah (Mustafa's inept lieutenant)**

Male/Female Henchman to Mustafa Leikh ( not the sharpest pencil in the box)

Aud: Page 16 (Mustafa wait there you forty thieves) - Page 18 ( YESSAH: come with me)

**Nossah (Another equally inept lieutenant)**

Male/Female Henchman to Mustafa Leikh ( even blunter pencil in the box)

Aud: Page 16 (Mustafa wait there you forty thieves) - Page 18 ( YESSAH: come with me)

**Whosah (Another equally inept lieutenant)**

Male/Female Henchman to Mustafa Leikh ( pencil with no lead in the box)

Aud: Page 16 (Mustafa wait there you forty thieves) - Page 18 ( YESSAH: come with me)

**Whatsah (Another equally inept lieutenant)**

Male/Female Henchman to Mustafa Leikh ( Can't even find the box)

Aud: Page 16 (Mustafa wait there you forty thieves) - Page 18 ( YESSAH: come with me)

**Fab Rick (A dodgy tailor)**

Male/Female a tailor slightly on the wrong side of the law (Del Boy Trotter type character)

Aud: Page 47 (Safiya: it's getting late) - Page 48 (Fab rick: Al fresco)

**Loonah, Moonah and Noonah**

Mum's rather crazy friends , share a song at start of act two , will probably also be the lead singing cave sprites in Act 1, as well as general ensemble)

Aud: Page 41 (Loonah: here are the dots ) - page 42 (Loonah :we'll have to sing ourselves)

### **Ensemble, as Citizens of Baghdad, Servants and Thieves, Cave sprites, Oranges**

Yes oranges are one of the many things the ensemble appears as. The intention is to try and include the ensemble into most of the large numbers so it will hopefully be a busy show for all.

### **Kid's ensemble as Citizens of Baghdad, Servants and Thieves, Cave sprites, Oranges**

Like the adult ensemble the Kids will feature in most of the large numbers. The opening. Ali's happy song, trip a little light fantastic , Marmalade, as well as the finale sing and walk down number. They also latch on to the Camel so will appear often with the camel with no name.